

Course: Guitar 10-12

Teacher Name: **Mr. Kris Werner**

Contact Information: **604-858-9424**

Email: **kristoffer_werner@sd33.bc.ca**

Room: G111

Available for Extra Help: **By Appointment**

SARDIS MUSIC PRIDE

Productive-Respectful-Involved-Determined-Empowered

Supplies (Student Supplied):

- Pencils (preferably 2)
- Acoustic Guitar (preferred), with guitar case
- Guitar Strap, Picks, Strings and accessories
- Binder

Resources (Teacher Supplied)

- Selected Instructional and Performance Repertoire
- Selected listening and video recordings

Course Overview:

Guitar at Sardis is open to all students who would like to develop their musical ability on the guitar. The guitar class will hold performances regularly in class and around the school in addition to performances at the school music concerts.. Students can expect to learn to play the guitar quickly and be able to facilitate learning of more music outside the classroom on the guitar.

Course Essential Outcomes:

- You will create, listen to, discuss and perform music, demonstrating understanding of expressive and physical properties of rhythm, melody, harmony, texture, dynamics, tempo, timbre, and articulation.
- You will create, listen to, discuss and perform music, demonstrating understanding of a variety of forms and the principles of design.
- You will create, listen to, discuss and perform music, demonstrating understanding and appreciation of the thoughts, images, and feelings it expresses.
- You will demonstrate an understanding of the various roles and responsibilities required to create, listen to, and perform music.
- You will create, listen to, discuss and perform music, demonstrating understanding of the historical and cultural contexts.
- You will apply principles of musicality (alignment, balance, flexibility, strength, breathing) and work to improve control
- Rehearse and perform music with attention to technical accuracy and aesthetic quality
- Adapt a performance for a given environment

Assessment:

Performance and Theory Tests (70%): Playing tests will be taken from our current repertoire and method books from class. Expect at least 1 playing tests every two weeks. Dates for performance tests will be posted in the band room regularly. Please note that concerts also count as performance tests. Some playing tests may **not** occur during class time. Any tests assigned outside of class time must either be recorded and emailed to me (most cell phones can easily accomplish this). Music Theory is crucial for understanding the written language of music. In each term, we will explore a few theory concepts and students will be expected to demonstrate their understanding.

Self-Assessment (10%): Every term, students will be asked to evaluate themselves on their progress and growth

Sectionals (20%): Weekly sectionals are essential to purposeful learning and growth on any musical instrument. Sectionals will be arranged by students during before and after school and lunch sessions. Students may book time in the band room. Sectionals need to last 20 minutes.. Students will document and submit for marks.

Late Assignment Policy: It is expected that all assignments will be completed by the due date. However, should an extension be needed, students are expected to contact Mr. Werner **before** the due date formally **requesting** an extension. Late assignments affect your work habit.

- 1 Late Assignment – Work Habit G
- 2 Late Assignments – Work Habit S
- 3 Late Assignments – Work Habit N

Classroom Policies:

Performances: All performances are **mandatory**. Performances are the equivalent to exams in your other classes. They are essential learning opportunities for music education.

Cell Phones: Despite how wonderful and useful these tools are, they are a big distraction at times to all when being used during class time for activities other than learning. Please keep your phones stowed away, out of sight unless being used for your current learning task. Remind your parents that they must contact the front office, should they need to contact you during class time. Cell Phone policy is:

- First Time - Confiscated In Class
- Second Time - Confiscated in Class with parent phone call
- Third Time - Confiscated with Vice-Principal Referral

Home Practice: Although there are no formal practice records required, it is expected that students spend approximately 2 hours per week outside of class time practicing to ensure success on performance tests and at performances.

Classroom Expectations: To ensure the band room is a safe learning environment for all, observe the 5

P's

Punctual – arrive on time for *all* rehearsals and performances and do not pack up until dismissed

Prepared – have all necessary music, pencils, equipment, etc.

Polite – treat your peers and teacher in a respectful manner

Positive – phrase any comments in an encouraging and constructive manner

Proactive – if you see something that needs doing, do it before being asked

