

**Course: Drumline 10-12**

**Room: G111**

**Tuesday/Thursday**

**2:55-4:20pm**

Teacher Name: **Mr. Kris Werner**

Contact Information: **604-858-9424**

Email: **kristoffer\_werner@sd33.bc.ca**

Available for Extra Help: **By Appointment**

## **SARDIS DRUMLINE PRIDE**

**Productive-Respectful-Involved-Determined-Empowered**

### **Supplies (Student Supplied):**

- Pencils (preferably 2)
- Musicians Earplugs ((Please go to Long and McQuade Music)
- A music folder or binder
- Practise Pad (Long and Mcquade/King's/Tapestry Music)
- Drum Sticks

### **Resources (Teacher Supplied)**

- Selected Instructional and Performance Repertoire
- Selected Solo and Ensemble Repertoire
- Selected listening video recordings
- Performance Drums, bells, sticks and mallets

### **Course Overview:**

The Drumline at Sardis Secondary School will enhance and extend the fundamental skills and techniques students learned Sardis Secondary School Music Department. These skills will be applied specifically to marching percussion instruments. By the end of this course, students should be able to play at an advanced skill level on their instruments and have developed by graduation, the skills and techniques required to audition for a University or Community Marching Percussion Ensemble. Overall emphasis in this course will include: developing areas of performance, rehearsing and analyzing music literature and choreography, creation of musical compositions and arrangements. This ensemble performs regularly in and outside of the community with a legacy of incredible, high-energy performances.

### **Course Essential Outcomes:**

- You will create, listen to, discuss and perform music, demonstrating understanding of expressive and physical properties of rhythm, melody, harmony, texture, dynamics, tempo, timbre, and articulation.
- You will create, listen to, discuss and perform music, demonstrating understanding of a variety of forms and the principles of design.
- You will create, listen to, discuss and perform music, demonstrating understanding and appreciation of the thoughts, images, and feelings it expresses.
- You will demonstrate an understanding of the various roles and responsibilities required to create, listen to, and perform music.
- You will create, listen to, discuss and perform music, demonstrating understanding of the historical and cultural contexts.
- You will apply principles of movement (alignment, balance, flexibility, strength, breathing) and work to improve control

- Rehearse and perform movement with attention to technical accuracy and aesthetic quality
- Adapt a performance for a given environment

### **Assessment:**

Performance and Theory Tests (80%): Playing tests will be taken from our current repertoire and method books from class. Expect at least 2 playing tests every term. Dates for performance tests will be posted in the band room by the end of September. Note that concerts also count as performance tests. Playing tests may **not** occur during class time. Tests assigned outside of class time must either be recorded and emailed to me (most cell phones can easily accomplish this), or a live test must be arranged with me in advance. Theory is crucial for understanding the written language of music. In each term, we will explore a few theory concepts and students will be expected to demonstrate their understanding.

Self-Assessment (20%): Every term, students will be asked to evaluate themselves on their progress and growth

Late Assignment Policy: It is expected that all assignments will be completed by the due date. However, should an extension be needed, students are expected to contact Mr. Werner **before** the due date formally **requesting** an extension. Late assignments affect your work habit.

- 1 Late Assignment – Work Habit G
- 2 Late Assignments – Work Habit S
- 3 Late Assignments – Work Habit N

### **Classroom Policies:**

Performances: All performances are **mandatory**. Performances are the equivalent to exams in your other classes. They are essential learning opportunities for music education.

Cell Phones: Despite how wonderful and useful these tools are, they are a big distraction to all when being used during class time. Please keep your phones stowed away, out of sight. Remind your parents that they must contact the front office, should they need to contact you during class time. Cell Phone policy is:

- First Time - Confiscated In Class
- Second Time - Confiscated in Class with parent phone call
- Third Time - Confiscated with Vice-Principal Referral

Home Practice: Although there are no formal practice records required, it is expected that students spend approximately 2 hours per week outside of class time practicing to ensure success on performance tests and at performances.

Classroom Expectations: To ensure the band room is a safe learning environment for all, observe the 5

- P's
- Punctual* – arrive on time for *all* rehearsals and performances and do not pack up until dismissed
- Prepared* – have all necessary music, pencils, equipment, etc.
- Polite* – treat your peers and teacher in a respectful manner
- Positive* – phrase any comments in an encouraging and constructive manner
- Proactive* – if you see something that needs doing, do it before being asked

Food Policy: No food or drink is allowed in the music area. Bottled Water is the only liquid permitted and must have a lid. This policy also includes gum, candy and seeds and any other food.

