

**Course: Concert Band 10-12**

Teacher Name: **Mr. Kris Werner**

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**Room: G111**

Available for Extra Help: **By Appointment**

## **SARDIS MUSIC PRIDE**

**Productive-Respectful-Involved-Determined-Empowered**

### **Supplies (Student Supplied):**

- Pencils (preferably 2)
- Band Instrument (maintained and fully working)
- Reeds, drumsticks, mouthpieces, neckstraps

### **Resources (Teacher Supplied)**

- Selected Instructional and Performance Repertoire
- Music Folder
- Selected listening and video recordings
- All concert percussion and large wind instruments

### **Course Overview:**

Concert Band is a non-auditioned music ensemble for all students who would like to develop their musical ability on their chosen instrument as it relates to concert band. The concert band performs a wide variety of music on a regular basis. Being part of this band also enables its members to audition and participate in Jazz band. The Sardis Concert Band is a performing ensemble and therefore includes required public performances and festivals throughout the year. A calendar will be provided early in the year.

### **Course Essential Outcomes:**

- You will create, listen to, discuss and perform music, demonstrating understanding of expressive and physical properties of rhythm, melody, harmony, texture, dynamics, tempo, timbre, and articulation.
- You will create, listen to, discuss and perform music, demonstrating understanding of a variety of forms and the principles of design.
- You will create, listen to, discuss and perform music, demonstrating understanding and appreciation of the thoughts, images, and feelings it expresses.
- You will demonstrate an understanding of the various roles and responsibilities required to create, listen to, and perform music.
- You will create, listen to, discuss and perform music, demonstrating understanding of the historical and cultural contexts.
- You will apply principles of musicality (alignment, balance, flexibility, strength, breathing) and work to improve control
- Rehearse and perform music with attention to technical accuracy and aesthetic quality
- Adapt a performance for a given environment

## Assessment:

Performance and Theory Tests (70%): Playing tests will be taken from our current repertoire and method books from class. Expect at least 2 playing tests every term. Dates for performance tests will be posted in the band room by the end of September. Note that concerts also count as performance tests. Playing tests may **not** occur during class time. Tests assigned outside of class time must either be recorded and emailed to me (most cell phones can easily accomplish this), or a live test must be arranged with me in advance. Theory is crucial for understanding the written language of music. In each term, we will explore a few theory concepts and students will be expected to demonstrate their understanding.

Self-Assessment (10%): Every term, students will be asked to evaluate themselves on their progress and growth

Sectionals (20%): Weekly sectionals are essential to purposeful learning and growth on any musical instrument. Sectionals will be arranged by students during before and after school and lunch sessions. Students may book time in the band room. Sectionals need to last 20 minutes.. Students will document and submit for marks.

Late Assignment Policy: It is expected that all assignments will be completed by the due date. However, should an extension be needed, students are expected to contact Mr. Werner **before** the due date formally **requesting** an extension. Late assignments affect your work habit.

- 1 Late Assignment – Work Habit G
- 2 Late Assignments – Work Habit S
- 3 Late Assignments – Work Habit N

## Classroom Policies:

Performances: All performances are **mandatory**. Performances are the equivalent to exams in your other classes. They are essential learning opportunities for music education.

Cell Phones: Despite how wonderful and useful these tools are, they are a big distraction to all when being used during class time. Please keep your phones stowed away, out of sight. Remind your parents that they must contact the front office, should they need to contact you during class time. Cell Phone policy is:

- First Time - Confiscated In Class
- Second Time - Confiscated in Class with parent phone call
- Third Time - Confiscated with Vice-Principal Referral

Home Practice: Although there are no formal practice records required, it is expected that students spend approximately 2 hours per week outside of class time practicing to ensure success on performance tests and at performances.

Classroom Expectations: To ensure the band room is a safe learning environment for all, observe the 5

P's

*Punctual* – arrive on time for *all* rehearsals and performances and do not pack up until dismissed

*Prepared* – have all necessary music, pencils, equipment, etc.

*Polite* – treat your peers and teacher in a respectful manner

*Positive* – phrase any comments in an encouraging and constructive manner

*Proactive* – if you see something that needs doing, do it before being asked

Food Policy: No food or drink is allowed in the music area. Bottled Water is the only liquid permitted and must have a lid. This policy also includes gum, candy and seeds and any other food.