

SARDIS SENIOR SECONDARY SCHOOL

Music Composition – 2017-2018

Course Outline

Teacher: Mr. K. Biegel – Rm. B121

The underlying philosophy of the Music Composition course is that every student can compose. Each student has his/her own unique abilities and creative ways of expressing themselves through music. Students will learn the fundamentals of writing music. They will be given many examples of others works to provide stimulus and inspiration.

Students will be assigned major composition projects. Within these works students can be expected to:

*** Write out their pieces completely in conventional notation form or TAB form**

*** Learn and understand musical notation**

*** Use musical symbols and expressions to enhance and direct their works**

*** Know and understand musical terminology**

*** Learn how to develop a critical and discerning ear**

*** Assess their own works and show signs of advancing to higher levels in successive works**

*** Encourage and assess their peers works**

*** Perform their compositions in class**

The goals above will be attained by discussing and integrating the following musical elements:

*** All music has structure**

*** Notes and rests and their values**

*** Scales and their place in music**

*** Intervals and harmonic chord structures**
Certain tasks will be an ongoing routine within the course:

- * Study lives of other composers**
- * Study a major work of a composer**
- * Invite local artist/ composers to perform/ discuss their works**
- * Provide programs that allow students to be creative**
- * Analyze written music and its form**
- * Take down rhythmic dictation**
- * Learn how to notate melodies**
- * Distinguish between intervals**
- * Distinguish between chords**
- * Re-write works**
- * Recognize and define quality music**
- * Sing in parts**
- * Distinguish between instruments when listening to music**
- * Performance of material**

Needs: For every class students will be required to have their notebook with manuscript and loose-leaf; a pencil or pen; portfolio; own instrument.

Assessment:

- * Attitude10%**
- * Attendance.....20%**
- * Assignments/ Quizzes/Tests.....30%**
- * Projects.....40%**
- = Total.....100%**