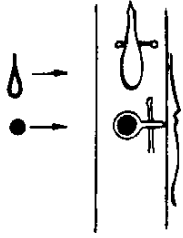


CLARINET FINGERING CHART

How To Read The Chart



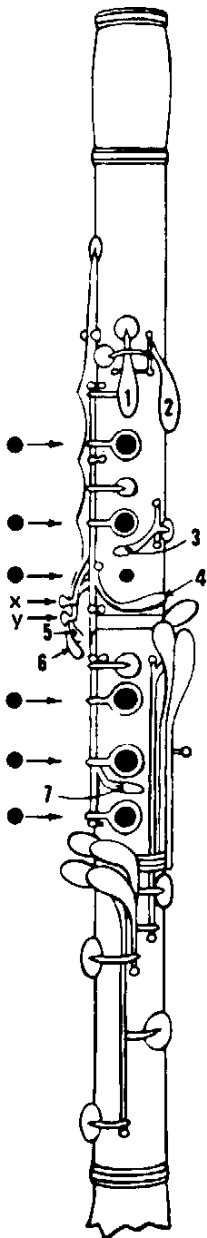
● — Indicates hole closed, or keys to be pressed.

○ — Indicates hole open.

When a number is given, refer to the picture of the Clarinet for additional key to be pressed.

When two notes are given together (F# and Gb), they are the same tone and, of course, played the same way.

When there are two fingerings given for a note, use the first one unless your teacher tells you otherwise.



E	F	F# (Gb)	G	G# (Ab)	A	Bb (A#)	
B	C	C# (Db)	D	Eb (D#)	E	F	F# (Gb)
G	G# (Ab)	A	Bb (A#)	B	C	C# (Db)	
D	Eb (D#)	E	F	F# (Gb)	G	G# (Ab)	A
Bb (A#)	B	C	C# (Db)	D	Eb (D#)	E	F

CLARINET Chart Of Basic Trill Fingerings

Refer to Page 29 for trill interpretations.

The chart consists of ten staves of music, each illustrating a different trill fingering technique. The notes are written in treble clef with various accidentals. Asterisks above the notes indicate where a trill occurs. The instructions below each staff provide the specific key and fingerings to be used for each trill.

- Staff 1:** Hold F key down, Hold E key down, Hold F key down, Hold F# key down.
- Staff 2:** Hold G# key down, Hold G# key down, chr., Hold Bb key down.
- Staff 3:** Hold C# key down. (optional), Tr. side key 6, Tr. side key 6, Hold side key 6 down, Hold side key 6 down.
- Staff 4:** Tr. side keys 5 & 6, Tr. side keys 5 & 6, Tr. G# key 2, Play chr. F# Tr. G# key 2, Tr. side key "Y", Tr. side key "Y".
- Staff 5:** Tr. side key "Y", Tr. side key "Y", Tr. side key "X", Tr. side key "Y", Tr. side keys "X & Y", Hold C key down, Hold B key down, Hold C key down.
- Staff 6:** Hold C# key down, Hold D# key down. (optional), Hold Eb key down. (optional).
- Staff 7:** chr., Hold F# key down, Tr. side key 6, Hold G# key down. (optional), Tr. first finger - left hand, Tr. side key 6.
- Staff 8:** Hold side key 6 down, Play Bb with key 3. Tr. side 5 & 6, Tr. side keys 5 & 6, Tr. side keys 5 & 6, Tr. side key "Y", Tr. second finger - right hand, Tr. first finger - right hand.
- Staff 9:** chr., Tr. second finger - right hand, Tr. third finger - right hand, Tr. side key 6, Tr. second finger - left hand, Tr. side keys 5 & 6.

*Use regular fingerings for trills.